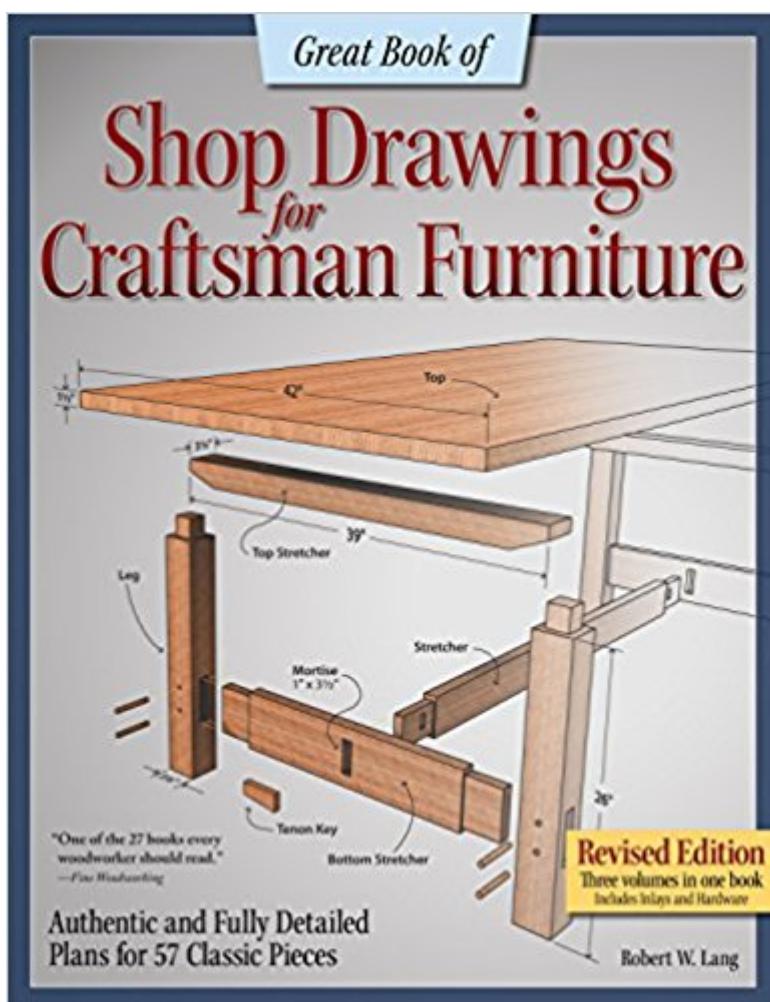


The book was found

Great Book Of Shop Drawings For Craftsman Furniture, Revised Edition: Authentic And Fully Detailed Plans For 57 Classic Pieces



Synopsis

This big book provides complete working shop drawings for 57 classic furniture pieces. The author, a master cabinetmaker, measured original Craftsman antiques to create these detailed plans. With full perspective views, elevations, sections, details, and cutting lists for each project, this revised collection gives today's woodworkers the heart of the Craftsman aesthetic, along with all the information needed for workshop success.

Book Information

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Customer Reviews

Now in a revised and expanded second edition, "Great Book of Shop Drawings for Craftsman Furniture" provides complete working shop drawings for 61 classic furniture pieces. The author, Robert W. Lange, is a master cabinetmaker, and draws upon measured original Craftsman antiques to create these detailed plans. With full perspective views, elevations, sections, details, and cutting lists for each project, this revised collection gives today's woodworkers the heart of the Craftsman aesthetic, along with all the information needed for workshop success. Profusely illustrated from cover to cover, "Great Book of Shop Drawings for Craftsman Furniture" is thoroughly 'user friendly' in organization and presentation, making it an enduringly popular addition to personal, professional, community, and academic library Woodworking collections. (Midwest Book Review)

Build Furniture in the Legendary Craftsman Style For more than 30 years, professional woodworker and author Robert W. Lang has been the go-to source for complete working shop drawings of Arts &

Crafts furniture pieces designed by Gustav Stickley and his associates early in the twentieth century. Lang, an expert furniture and cabinet maker and executive editor of Popular Woodworking, measured original Craftsman antiques to create detailed plans and published them in a series of Shop Drawing books. This revised collection offers unabridged plans for 57 classic pieces, compiled from 3 of his previous books: Shop Drawings for Craftsman Furniture, Shop Drawings for Craftsman Inlays & Hardware, and More Shop Drawings for Craftsman Furniture. With full perspective views, elevations, sections, details, and cutting lists for each project, plus additional inlay designs and hardware drawings, this book gives today's woodworkers the heart of the Craftsman aesthetic, along with all the information needed for workshop success. "One of the 27 books every woodworker should read." -Fine Woodworking "A highly recommended, do-it-yourself guide." -Midwest Book Review "I've been collecting and building Arts & Crafts furniture for more than a decade, and I've been waiting for a book like this." -Christopher Schwarz, Popular Woodworking "Lang understands the subtleties of Stickley's groundbreaking designs." -Woodworker's Journal "This collection of drawings for Craftsman furniture is a must-have title if you like the style." -Popular Mechanics Inside you'll find complete plans for 57 classic pieces, including: o Beds o Bookcases o Bureaus o Cabinets o Chairs o Chests o Desks o Dressers o Footstools o Inlays o Nightstands o Rockers o Sideboards o Stools o Tables o Wall shelves o Wardrobes o Craftsman Hardware

The shop drawings for the furniture(line drawings with a front, side and/or top views) look complete and buildable. This book a step up from the two Craftsman classics "Mission Furniture and How to Make It" by Popular Mechanics and "Making Authentic Craftsman Furniture" by Stickley in terms of plan clarity and completeness. I found the first six chapters on history and techniques to be interesting and useful. The drawings for the inlays and hardware are not dimensioned so I have to label them, "For inspiration only". If your goal is to reproduce an Ellis inlay there is not enough info to do it. The furniture designs are for the most part all Stickley with a couple Ellis and Limberts thrown in as well. I was hoping there would be more 3D exploded views as shown on the front cover. The drawing on the front cover is in fact the only one.

I've enjoyed several of Bob Lang's A & C projects from the magazine and wanted this book for more ideas. Despite the several less than favorable reviews I ordered it. The product description said this was an updated version. I found the text to be much more informative than I expected- especially after having built three of his projects. The projects look quite interesting and I will be building several items. Regarding dimensions not always being right, I haven't found if that's true or not as I

always build story pieces from cardboard before cutting wood so as to get my own measurements after final sizing for my tastes/wants/needs. I'd recommend this book for anyone interested in woodworking and building furniture of the Arts & Crafts era.

good info book for ideas and such a good addition to other books I have

can't wait to make some of this stuff

I pre-ordered this book based on reviews of previous editions, looking forward to a compilation of previous books plus added information. I had almost purchased the earlier books when I read that this larger updated book would soon hit the shelves. I was excited when the book actually arrived a month ahead of the predicted release date. The idea for the compilation was great, the execution by the publisher not so much. The book could eventually be a keeper, but the publisher apparently had so many pre-orders that they rushed it past the proof-readers and/or printing QC. Many sketches were missing details, in some cases entire views of a project would have half or more lines of the sketch missing with dimensions to nowhere (blank space where a sketch should be). The omissions of curved lines and radii occurs throughout the book, making it difficult if not impossible to determine the intended shapes of some pieces. Sadly I returned my book - I'll wait for the second /revised edition with the corrected pages and dimensions. I gave it two stars for the intended content, it's not a complete set of Stickley designs, but a good sampling. The poor publishing effort keeps the rating low.

Fascinating book, not for the beginning woodworker. Among other points, a good reference book. The author wrote close to 60 pages discussing construction methods, and the tools required. Many photographs of Stickley's manufacturing company.

Exactly what the title says. This book won't teach you woodcraft but if you already know how to make basic furniture you will have a guide to create a lot of authentic pieces without doing extensive research. Includes a cut list and basic instructions. A good source of ideas and a visual aid for end users designing a custom piece. .

The drawings (plans) in the book are well done, easy to read, and can be transferred to the task of furniture building. The size of the drawings is 8 x 11 which is the size of the book itself. Contrary to

the cover, there is no color in the drawings. I find that adding color to the drawings can help in reading the plans, and some books do have this feature when reprinting the older plans; this book, however, is black and white only.AD2

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